

Aarón Escobar Castañeda

Baj - Bass

(2016)

contrabajo solo

Baj-Bass
para Gil Ramón

Aaron Escobar Castañeda

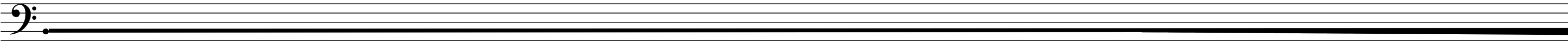
*Scordatura

**Sempre IV y III

più analitico

**** *gliss.*

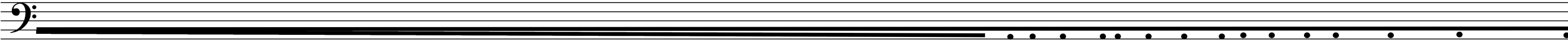
Ord —————> St —————> Ord —————> St —————> Ord —————> Sp —————> Ord —————> St



Pro —————> Prm —————>*** Prex —————> Prn —————> Prex —————> Pro —————> Prm

mp *mf* < > *f* *p* < > *f* < > *mp* *sffz* < > *mp* < >

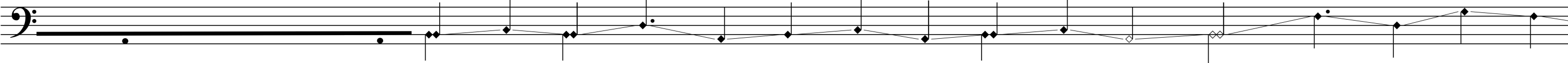
8 —————> Exst —————> Exsp —————> Ord —————> St —————> Ord —————> Sp —————> Ord —————> St —————> Ord —————> Sp —————> Ord —————>



—————> Prex —————> Prn —————> Prex —————> Prm —————> Pra —————> Prm —————> Prex —————> Prn

p < > *f* < > *p* < > *f* < > *mp* < > *ppp* *sffz* < > *mp*

17 Sp —————> Ord —————> Sp —————> Ord —————> St III



—————> Prm —————> Pra —————> p < > mf

* E B D G

** Tocar pasando por todas las indicaciones al tempo que se requiera para lograr una sonoridad clara de los parametros

*** Se busca un sonido granuloso

**** Glissando en la cuarta cuerda de Si a La de aproximadamente un minuto.

23 → Sp → Exsp St → IV → Ord *accelerare delirante*

5 3 Prn mp p pp

29 Sp → Exsp 8^{va}

10 10 10 10 10 10

Prex mf f ff sf

a tempo, elastico... flautato I Sp → Exsp IV → Sp III IV Exsp *con tensione crescente*

5 5 7 pizz. arco 4 - 1 - 4 7

Prm → Prex mp p mf Pra → Prn pp

34 → St → Sp → Exsp *brutale* *meno presente* Exsp ,

10 10 10

→ Pra ppp mp mff mp mf p pp

seco possible

Sp —————> Exsp —————> St —————> Sp —————> Exsp —————> Ord —————> St —————> Exsp —————> Sp

40

Prn

pppp *ppp* *pppp*

The first system of the musical score is for the Prncessa part, marked *pppp*. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked *And.te*. The score is divided into two sections: *sttico* and *getati*. The *sttico* section consists of a sequence of notes: Sp, Ord, Sp, Exsp, Sp, Ord, Sp, Exsp, Sp, Ord, Exsp. Above the notes, there are dynamic markings: *pppp* at the beginning and *p* at the end. The *getati* section begins with a key signature change to two flats (B-flat and E-flat) and a tempo change to *And.te*. The notes in the *getati* section are: Sp, Ord, Sp, Exsp, Sp, Ord, Exsp. Above the notes, there are dynamic markings: *pppp* at the beginning and *p* at the end. The score is written on a single staff with a bass clef.

esitando ,

(●+●+●)

54

Sp
salt.

St → Sp → St → Ord → Sp → St → Ord → Sp → Exsp → Ord

Prex → Prn

Pro
p

66

ritenuto

Sp

71

Pro

mp *f* *f* *ppp* *f* *mp* *f* *mp* *mf* *p* *ppp*

Sp —————> Exsp

Pro

mp *f* *p* *mf* *f*

Sp —————> Exsp —————> Ord —————> Exsp —————> flautato

75

f *ff* *p* *mp* *ppp* *mp*

Ord — Sp —> Ord —> Sp —> Ord —> Sp —> St Sp —> St Ord —> Sp Sp —> Ord —> Sp —> Ord —> Sp —> Exsp St Ord St Exst Ord

77

Pro Pra —> Pro —> Prex Pro —> Pra Pra Pro —> Pra —> Prex Pro —> Pra

sf *mf* *p* *mf* *p* *mp* *pp* *ppp* *pppp* *ppp* *f* *sf* *p* *ppp* *mp* *sf* *f* *p* *mp* *ppp*

Exsp Sp Ord Exst St Sp

81

Prm —> Pro —> Prn

sf *mp* *p* *f* *mf* *p* *ppp*